



TECHNICAL INFORMATION

To create the DCP format to play on our screens, we require your source files to be in either of the following formats and image standards.

MEDIA DELIVERY

- You can either drop off your media to us on a Blu-ray or USB.
- You can also send us a link via email to download your file such as Drop Box, iCloud, Vimeo etc.
- We do not have a maximum file size, unless we are downloading the media (max 40gig)

FILE FORMATS/ DIMENSIONS / RESOLUTION

Moving Image - .mov / .mp4 / .avi / .mkv

Still image - .jpeg / .png

Flat Aspect Ratio - 1:85 / 1998 × 1080 pixels

Scope Aspect Ratio - 2:39 / 2048 × 858 pixels

Still Images - As above or 300 Dpi (landscape format to fill screen)

4K - 4096 × 2160 can be played in all cinemas however its picture quality capabilities are only available in **The Grand cinema.**

2k - 2048 × 1080 = All cinemas

FRAME RATES

It would be best to supply your media at the rate of 24 frames per second.

We can convert frame rates; however, this may not provide the best result.

You may have to consider hiring a cinema that plays the frame rate you have shot your media in.

24 FPS = All cinemas

25 FPS = All cinemas apart from the Barkly or Roxy

30 FPS = All cinemas apart from the Barkly or Roxy

LAPTOP PRESENTATIONS

- you provide your own laptop which has a HDMI output
- available in all cinemas except for the Trocadero & St. George
- we can provide a "clicker"
- please inform us if your presentation requires sound (sound is not available in the Grand)

SLIDESHOWS

All still images must follow the above Formats. You can provide either the prepared slide show, or images numerically labelled in order of appearance + seconds on screen.

MICROPHONES

BARKLY - 6 available

GRAND - 2 available

DAVIS - 2 available

TROCADERO - 1 available

LASCALA - 1 available

ADDITIONAL FEES

Media Fee - \$75

Late Fee - \$150

Projectionist fee for presentations - \$75

