



## TECHNICAL INFORMATION

To create the DCP format to play on our screens, we require your source files to be in either of the following formats and image standards.

### MEDIA DELIVERY

- You can either drop off your media to us on a Blu-ray or USB.
- You can also send us a link via email to download your file such as Drop Box, iCloud, Vimeo etc.
- We do not have a maximum file size, unless we are downloading the media (max 40Gig)

### FILE FORMATS/ DIMENSIONS / RESOLUTION

**Moving Image** - .mov / .mp4 / .avi / .mkv

**Still image** - .jpeg / .png

**Flat Aspect Ratio** - 1:85 / 1998 × 1080 pixels

**Scope Aspect Ratio** - 2:39 / 2048 × 858 pixels

**Still Images** - As above or 300 Dpi (landscape format to fill screen)

**4K** - 4096 × 2160 can be played in all cinemas however its picture quality capabilities are only available in **The Grand cinema.**

**2k** - 2048 × 1080 = All cinemas

### FRAME RATES

It would be best to supply your media at the rate of 24 frames per second.

We can convert frame rates; however, this may not provide the best result.

You may have to consider hiring a cinema that plays the frame rate you have shot your media in.

24 FPS = All cinemas

25 FPS = All cinemas apart from the Barkly or Roxy

30 FPS = All cinemas apart from the Barkly or Roxy

### LAPTOP PRESENTATIONS

- you provide your own laptop which has a HDMI output
- available in all cinemas except for the Trocadero & St. George
- we can provide a "clicker"
- please inform us if your presentation requires sound.

### SLIDESHOWS

All still images must follow the above Formats. You can provide either the prepared slide show, or images numerically labelled in order of appearance + seconds on screen.

### MICROPHONES

BARKLY - 6 available

GRAND - 2 available

DAVIS - 2 available

TROCADERO - 1 available

LASCALA - 1 available

### ADDITIONAL FEES

Media Fee - \$75

Late Fee - \$150

Projectionist fee for presentations - \$75

