# TECHNICAL INFORMATION

To create the DCP format to play on our screens, we require your source files to be in either of the following formats and image standards.

# **MEDIA DELIVERY**

- You can either drop off your media to us on a Blu-ray or USB.
- You can also send us a link via email to down load your file such Drop Box, iCloud, Vimeo etc.
- We do not have a maximum file size, unless we are downloading the media (max 40gig)

# FILE FORMATS/ DIMENSIONS / RESOLUTION

Moving Image - .mov / .mp4 / .avi / .mkv Still image - .jpeg / .png Flat Aspect Ratio - 1:85 / 1998 × 1080 pixels Scope Aspect Ratio - 2:39 / 2048 × 858 pixels Still Images - As above or 300 Dpi (landscape format to fill screen) 4K - 4096 × 2160 can be played in all cinema's however its picture quality capabilities are only available in The Grand and the Barkly Cinemas. 2k - 2048×1080 = All cinemas

# FRAME RATES

It would be best to supply your media at the rate of 24 frames per second. We can convert frame rates; however, this may not provide the best result. You may have to consider hiring a cinema that plays the frame rate you have shot your media in. 24 FPS = All cinemas 25 FPS = All cinemas apart from the Roxy 30 FPS = All cinemas apart from the Roxy

# LAPTOP PRESENTATIONS

- you provide your own laptop which has a HDMI output
- available in all cinema's except for the Trocadero & St. George
- we can provide a "clicker"
- please inform us if your presentation requires sound.

### **SLIDESHOWS**

All still images must follow the above Formats. You can provide either the prepared slide show, or images numerically labelled in order of appearance + seconds on screen.

### **MICROPHONES**

BARKLY – 4 available GRAND – 4 available DAVIS – 3 available TROCADERO – 1 available LASCALA - 1 available

# ADDITIONAL FEES

Media Fee - \$100 Projectionist fee for presentations - \$100 per hour If media is not submitted 2 weeks before event date, the event will need to be rescheduled.



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