



TECHNICAL INFORMATION

MEDIA DELIVERY

- All content is required to be delivered to the Sun Theatre, no later than two weeks prior to your screening date. If your event includes a “hold slide” the same rule applies.
- Physical hard drives or USBs must be delivered to site (NTFS format with USB A cable). Your content **must not** be delivered on an EXFAT drive.
Please ensure you label your drive: DATE OF EVENT_TITLE OF EVENT_YOUR NAME_CONTACT NUMBER OR EMAIL
- We also accept a digital download (excluding DropBox delivery). Please ensure you provide access to projection@suntheatre.com.au. Files larger than 40gb will need to be delivered on a hard drive or USB.
- We also accept content through the digital delivery systems QubeWire, SHARC and Gofilex. Other paid delivery services may be accepted – please check with us prior to delivery.
- Please ensure that your content is clearly named: TITLE OF EVENT_DATE OF EVENT

FORMATTING / RESOLUTION / SOUND & RATIOS

- Video files can be provided as: .mov, .mp4, .avi, .mkv or ProRes
- Image files can be provided as: .jpg or .png
- If you choose to provide your content in DCP format (Digital Cinema Package), it will need to be through a reputable DCP provider.
- For both video and image files, content will be played in either FLAT (1998 × 1080 / 1.85) or SCOPE (2048 × 858 / 2.39) aspect ratios. Please provide your files in the preferred ratio (Flat or Scope).
- It is best to supply your media at the rate of 24 frames per second, but we also accept 25 and 30 frames per second.
- Please provide your film with a 5.1 audio mix to capitalise on the cinema’s surround speakers (you may supply your content in stereo, but please note, this will not utilise the surround speakers).
- If your film has specific audio requirements, please let us know so we can assist you.
- 4K content (4096 × 2160) can be played in all of our cinemas however its picture quality capabilities are only available in the *Grand* and *Barkly* cinemas. 2k content (2048 × 1080) can be played in all cinemas.

LAPTOP PRESENTATIONS

- Laptop presentations are available in our *La Scala*, *Lyric*, *Barkly* and *Davis* cinemas via HDMI.
- You must provide your own laptop and power supply for these presentations with a HDMI output and AUX outlet for sound.
- We can provide a USB A clicker.
- If your presentation requires sound, please advise us in advance (we will need to do a brief sound check).
Please note: for presentations that include sound, audio can be played from either the laptop or the microphone - not both simultaneously.
- Any presentations with video content must be downloaded and embedded within the presentation.

MICROPHONES

Microphones are available on request as per below.

Barkly:	3 × Wireless Microphones, 1 × Lapel Microphone
Grand:	4 × Wireless Microphones
Davis:	3 × Wireless Microphones
Trocadero:	1 × Wireless Microphone
La Scala:	1 × Wireless Microphone

ADDITIONAL EQUIPMENT

- A small portable microphone is also available on request (and subject to availability).
- Bluetooth speaker (note, we do not provide the music device).
- Lectern (note, this does not include a microphone).

FEES

There is a \$100 media handling fee when screening your own content. This covers converting and testing your content. If you would like to preview your content, this will need to be arranged in advance and is subject to additional fees and availability (previews must be completed between the hours of 8:00am and 9:30am).

A fee of \$100 per hour is applied to any bookings requiring a projectionist on hand. This includes presentations.

